

## NANCY WANG YUEN

Assistant Professor  
Biola Department of Sociology  
13800 Biola Avenue  
La Mirada, CA 90639

Email: [nancy.yuen@biola.edu](mailto:nancy.yuen@biola.edu)  
Web: [www.bubbs.biola.edu/~nancy.yuen/](http://www.bubbs.biola.edu/~nancy.yuen/)

### INTERESTS

Race and Ethnicity, Sociology of Culture, Asian American Studies, Media Studies, Social Psychology, Qualitative Methodology

### EDUCATION

2008                    **Ph.D.** in Sociology, University of California, Los Angeles  
2002                    **M.A.** in Sociology, University of California, Los Angeles  
1997                    **B.A.** in English, University of California, Los Angeles

### PROFESSIONAL EXPERIENCE

2008-present            **Assistant Professor**, Sociology, Biola University  
Spring 2005            **Instructor**, UCLA, Seminar: "Racial and Gendered Bodies in Popular Culture"  
Fall 2004 and            **Teaching Fellow**, UCLA, Interracial Dynamics Cluster in the General  
Winter 2005            Education Cluster Program  
1/2002-1/2003           **Graduate Student Researcher**, Ralph J. Bunche Center for African  
                                 American Studies, UCLA  
6/2001-8/2002           **Graduate Student Researcher**, Sociology, UCLA  
11/2003-8/2004  
2/2005-10/2006  
9/1999-6/2000           **Teacher**, English Literature and Journalism, Beverly Hills Prep  
                                 School  
Winter/Spring 1999    **Teaching Assistant**, English, Santa Monica College

### GRANTS AND FELLOWSHIPS

**Research Grant**, California Civil Liberties Public Education Program, 2004-2005, 2006-2007, 2009-2010.  
**Alternate Finalist** for the President's Postdoctoral Fellowship Program, University of California, 2008-2009.  
**Tribeca All-Access Program**, Tribeca Film Institute, 2007.  
**Dissertation Year Fellowship**, UCLA, 2007-2008.  
**Mini-Grant**, UCLA Office of Instructional Development, 2005.  
**Research Grant**, UCLA Institute of Industrial Relations, 2005.  
**Graduate Student Paper Award**, American Sociological Association, Asia and Asian America Section, 2004.  
**Research Grant**, Asian American Justice Center (Formerly National Asian Pacific American Legal Consortium) 2004-2005 and 2005-2006.  
**National Science Foundation Graduate Research Fellowship Award**, 2002-2005.

**Student Forum Travel Award**, American Sociological Association, 2002.  
**Research Grant** Program in Ethnic Studies, UCLA Institute of American Cultures, 2001.  
**Summer Research Mentorship Grant**, UCLA, 2001.  
**Edward A. Dickson Fellowship for Media Studies**, UCLA, 2000-2001 and 2006-2007.  
**First Prize**, Ina Coolbrith Memorial Poetry Contest, California, 1997.  
**Magna Cum Laude, Highest Departmental Honors, College Honors**, UCLA, 1997.

### **PUBLICATIONS**

Chin, Christina, Meera E. Deo, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. 2007.  
"Without a Trace: Asian Americans and Pacific Islanders in Prime Time Television," Chapter  
24 in *Contemporary Asian America: A Multidisciplinary Reader*. Second Edition. Edited by  
Min Zhou and J. V. Gatewood. New York: New York University Press.

--2006. "Asian Pacific Americans in Prime Time: Setting the Stage." Asian American Justice  
Center, Washington D.C. Available for download at  
[http://www.advancingequality.org/files/aaajc\\_tv\\_06.pdf](http://www.advancingequality.org/files/aaajc_tv_06.pdf)

Deo Meera E., Christina Chin, Jenny J. Lee, Noriko Milman, and Nancy Wang Yuen. 2008.  
"Missing in Action: 'Framing' Race on Prime Time Television." *Social Justice* 35:2.

Wang, Nancy. 2000. "Allen Ginsberg." Pp. 239-240 in *St. James Encyclopedia of Popular  
Culture*, edited by Tom Pendergast and Sara Pendergast. Detroit: St. James Press.

Yuen, Nancy Wang. 2004. "Performing Race, Negotiating Identity: Asian American Professional  
Actors in Hollywood." Pp. 251-267 in *Asian American Youth Culture, Identity, and Ethnicity*,  
edited by Jennifer Lee and Min Zhou. New York: Routledge.

--Forthcoming 2009. "The Asian American Vote: How the Media Portrays Race Relations in the  
2008 Democratic Primaries." *St. John's Journal of Legal Commentary* 24, Symposium Issue,  
entitled *Making History: Race, Gender, and the Media in the 2008 Elections*.

Yuen, Nancy Wang, Christina Chin, Meera Deo, Jenny Lee, and Noriko Milman. 2005. "Asian  
Pacific Americans in Prime Time: Lights, Camera, and Little Action." National Asian Pacific  
American Legal Consortium, Washington D.C. Available for download at  
[http://www.advancingequality.org/files/NAPALC\\_report\\_final.pdf](http://www.advancingequality.org/files/NAPALC_report_final.pdf)

### **WORKS IN PROGRESS**

Yuen, Nancy Wang. "How Hollywood Characterizes Gender: A Content Analysis of Professional  
Actor's Casting Notices for Film and Television (1975-2000)." Unpublished manuscript.

Yuen, Nancy Wang. "Playing 'Ghetto': Embodiments of South Central in Popular Culture."  
Book chapter to be published in an edited volume on Black Los Angeles, editors Darnell  
Hunt and Ana-Christina Ramon, UCLA Bunche Center for African American Studies.

Yuen, Nancy Wang. "Strategic Uses of Mother Tongue amongst English-Dominant Bilinguals."  
Under revise and resubmit status at *Research on Language and Social Interaction*

Yuen, Nancy Wang and Cassidy J. Ray. "Multicultural Tokenism or Racial Utopias?: Nancy  
Wang Yuen and Cassidy J. Ray on Television's *Lost* and *Heroes*," currently under review at  
*Contexts*, "Cultural Reviews" section.

### **GUEST SPEAKERSHIPS AND INVITED TALKS**

Panelist, "Past, Present and Future: Questions of Identity for Women in Academia," Biola  
University, La Mirada, CA, 11/21/2009.

Panelist, "Toward a Theology of Art-Making," at Practicing Theology: Art and Culture Making in Contemporary Christianity, Biola University, La Mirada, CA, 3/6/2009.

Panelist, "Making History: Race, Gender and the Media in the 2008 Elections Symposium," at The Ronald H. Brown Center for Civil Rights and Economic Development at St. John's University School of Law, New York, NY, 9/26/2008.

Panelist, "Rethinking the Discourse on Race: A Symposium on How the Lack of Racial Diversity in the Media Affects Social Justice and Policy," at The Ronald H. Brown Center for Civil Rights and Economic Development at St. John's University School of Law, New York, NY, 4/28/2006.

"Performing Race, Negotiating Identity: Asian American Professional Actors in Hollywood," presented at Interracial Dynamics Cluster Course, UCLA, 2/24/2005.

"Performing Race, Negotiating Identity: Asian American Professional Actors in Hollywood," presented for the Asian American Studies Guest Lecturer Series, Michigan State University, 10/10/2003.

### **CONFERENCE PRESENTATIONS**

"Performing Authenticity: How Working Actors Negotiate Identity," presented at the American Sociological Association Annual Meeting, Boston, MA, 8/2/2008.

"Demystifying Greatness: Sociological Approaches to Artistic Genius," presented at the American Sociological Association Annual Meeting, Montreal, Canada, 8/2006.

"Performance, Identity, and Authenticity: Professional Actors in Hollywood," presented at the Pacific Sociological Association Annual Meeting, Hollywood, CA, 4/21/2006.

"The Asian Pacific Islander American Prime Time Television Report: The Fall 2005 Season," presented at the Association for Asian American Studies Annual Meeting, Atlanta, GA, 3/23/2006.

"How Hollywood Characterizes Gender: A Content Analysis of Professional Actor's Casting Notices for Film and Television (1975-2000)," presented at the American Sociological Association Annual Meeting, Philadelphia, PA, 8/15/2005.

"Asian Pacific Americans in Primetime: Lights, Camera, and Little Action," the Asian Pacific Islander American Prime Time Television Report: The Fall 2004 Season," presented at the Association for Asian American Studies Annual Meeting, Los Angeles, CA, 4/22/2005.

"Negotiating Affiliation through Code-switching: Face-work Analysis of Chinese American Conversations," presented at the American Sociological Association Annual Meeting, San Francisco, CA, 8/14/2004.

"Performing Race, Negotiating Identity: Asian American Professional Actors in Hollywood," presented at the American Sociological Association Annual Meeting, Chicago, Illinois 8/17/2002; also at the Southern Sociological Association Annual Meeting, New Orleans, LA 3/29/2003; the Pacific Sociological Association Annual Meeting, Pasadena, CA, 4/4/2003.

### **PROFESSIONAL SERVICES AND ACTIVITIES**

**Co-Producer, *Kono & Chaplin: Living in Silence***, documentary on Toraichi Kono, personal secretary and confidante to Charlie Chaplin. 11/2002-present. Funded by a grant from the California Civil Liberties Public Education Program (CCLPEP). One of 32 participants selected for the 2007 Tribeca All Access (TAA) program.

**Chair**, panel, “Popular Culture: Empirical Studies of Production, Reception and Identity,” at the Pacific Sociological Association Annual Meeting, Hollywood, CA, 4/21/2006.

**Chair and Discussant**, panel, “APIA Bodies: Identity, Performance, & Representation,” at the Association for Asian American Studies Annual Meeting, Atlanta, GA, 3/23/2006.

**Reviewer**, *The Sociological Quarterly*, 10/2005.

**Diversity Committee**, UCLA Sociology, 8/2003-6/2007. Instituted and coordinated diversity workshops for incoming graduate students, and diversity breakfasts for prospective graduate students.

**Coordinator, *Race, Ethnicity, and Immigration Working Group***, UCLA Sociology, 8/2002-6/2003. Coordinated a faculty guest lecture series, graduate student workshops, graduate student presentations, and maintained website.

**Coordinator, *Third Annual Interdisciplinary Conference on Race, Ethnicity, and Immigration***, UCLA, 5/27/2003. Forum for graduate student from different disciplines to present work, along with faculty-led methodology session (Ruben Hernandez-Leon, UCLA Sociology) and faculty keynote speaker (Chon Noriega, Chair of the UCLA Chicano Studies Center and Professor of Film and Television).

#### **MASS MEDIA COVERAGE**

*The Huffington Post*. “Race, Gender and the Media in the 2008 Elections.” October 12, 2008.  
*Voices*, National Convention paper of the Asian American Journalists Association. June 14, 2007.

*Nichi Bei Times*. “TV Shows Score Better in Quality than Quantity for APIs,” August 31, 2006.

*Chinese World News*. August 24, 2006.

*AsianWeek*. “The Silent Treatment of Toraichi Kono,” May 19, 2006.

*Daily Bruin*. “Off the Airwaves: Study Finds Poor Representation of Asian Americans on Television,” May 12-18, 2005.

*Associated Press*. “Asians poorly represented on TV,” May 2, 2005. Covered by CNN.com, USA today, New York Times, Los Angeles Times, and over eighty international, national, and local newspapers.

Radio Interview: “Definitely Not the Opera.” Program of the Canadian Broadcasting Corporation, May 2005.

#### **PROFESSIONAL/COMMUNITY ORGANIZATIONS**

Member: American Sociological Association, Pacific Sociological Association, Association for Asian American Studies; Coalition of Asian Pacifics in Entertainment, Inc., Media Action Network for Asian Americans.

#### **LANGUAGES**

English (native)

Chinese Mandarin (fluent)

Spanish (basic conversational and reading)